

Fragile Palm Leaves

MS No 5631

Room 2B

kaṅkhā kyaṃ rui:

✱ စတုရန်းပုံရှိအောင်ကလေး • ခံ့ရှင်



[illegible]

[illegible]

[illegible]

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[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast.]

နမောတဿဘဂဝတောဘရဟ္မာဇောတဿဗ္ဗာသဗ္ဗဒ္ဓဿ။ ။ ကုသိုလ်ကံစစ်၊ နှစ်သက်သံသရာ
မှလွတ်သွားညစ်မှတ်ဝိစာအကုသိုလ်မှလွတ်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုး၍ ဂုဏ်ထွေးမြင့်
ကုသိုလ်ကံစစ်ကံစစ်ပုံစံတစ်ပါးဖြစ်ပေါ်လာပေသည်။ ဤအသိဗျူဟာသည် မွန်ခဏ္ဍာသဗ္ဗညုကုသိုလ်
ကျမတင်သောကြောင့် စင်စစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်
နာအသိဗျူဟာအသိဗျူဟာဖြစ်ပေါ်လာကာ မပြုသောသွယ်ကြည့်သောကြောင့် ဤသို့သွယ်သွယ်သွယ်သွယ်
စေ့၍ စေ့စပ်လာတတ်သောသို့မဟုတ် ကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွား
ညာကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွား
သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွား
စေ့စပ်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်
စေ့စပ်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်ကံစစ်သံသရာထဲတိုးဝင်သွားကာလကုသိုလ်

Handwritten text in Arabic script, likely a title or heading, possibly reading "كتاب..." (Book of...).

အာရောဇေထ။ ပါတိမောက္ခိန္ဒြိယိသံသရာမိ။ တံသတ္တဝသယန္တိသာဝကံသုဘောပယုသိကာရ
ရာမ။ သသသာသိယာအာပတ္တိ။ သာဘာဝိဇာရေယျ။ အသန္တိယာဘောပတ္တိယာတုက္ခိဟဝိ
တဗ္ဗံ။ တုက္ခိဟဝရေနဝေါယုယျာယောပရိယုဉ္စိတိဝေဒိယာမိ။ သထာဝေါယုပစ္စေကာပု
ဋ္ဌသဝရေယျာဟာရုဏံဟောတိ။ ဇဝမေဝံဇဝရုပါယပရိသာသယာဝတတိယံအသု
သာဝိတံဟောတိ။ သာပုဘိက္ခုနိယာဝတတိယံအသုသာဝိယမာရေသရမာနာသန္တိအာပု
တ္တိဘဝိဇာရေယျ။ သဗ္ဗဇာနုပုသာဝံ) သသာဟောတိ။ သဗ္ဗဇာနုပုသာဝံ) ဧဝေါဝေါယုပယျာ
ယာပုဗ္ဗရေယျာပိကောဝဓဗ္ဗာဝုတ္တိဘာဝတော။ ဝသ္မာသရမာနာယဘိက္ခုနိယျာအာပုဗ္ဗသ
ဝိသုဉ္စိပက္ခာယသန္တိအာပတ္တိဘာဝိဇာဟာဗ္ဗာ။ ဘာဝိဇာတာဟိယာဟာသုဟောတိ။ ၇

[illegible]

မြို့ပြုလုပ်သောအခါ အာယုဇာတိဝိသေယျသီလဝိသေယျ
 တို့နှင့်အသက်တတ်သည့်ကိစ္စခံသောလုပ်ငန်းမှ ဖြတ်တတ်သည့်အခါ
 အာယုဇာတိဝိသေယျသီလဝိသေယျ ၁၀ လက်ကမ္မိတော်ကံသော ၁၀ အင်္ဂါ
 ကိစ္စတရားကမ္မိတော်ကံသော ၁၀ အင်္ဂါတည်း။ သဘာရကား ၁၀ အင်္ဂါတည်း။ ဗုဒ္ဓကား ၁၀
 အင်္ဂါတည်း။ ပုဂ္ဂိုလ်ကား ၁၀ အင်္ဂါတည်း။ ပထမကား ၁၀ အင်္ဂါတည်း။ ဗုဒ္ဓကား ၁၀
 အင်္ဂါတည်း။ အာယုဇာတိဝိသေယျသီလဝိသေယျ ၁၀ အင်္ဂါတည်း။ အာယုဇာတိဝိသေယျ
 ၁၀ အင်္ဂါတည်း။ သဘာရကား ၁၀ အင်္ဂါတည်း။ ကမ္မကား ၁၀ အင်္ဂါတည်း။
 တကား ၁၀ အင်္ဂါတည်း။ အာယုဇာတိဝိသေယျသီလဝိသေယျ ၁၀ အင်္ဂါတည်း။
 တကား ၁၀ အင်္ဂါတည်း။ အာယုဇာတိဝိသေယျသီလဝိသေယျ ၁၀ အင်္ဂါတည်း။

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

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၁၆၆၀

ကျောညာဉ်ဖြင့် နှုတ်စား ပြန်၍ ခုကြွင်း မူလယာကျား သည် ပူဇော် မပွား ခေ ကြော
မိမိရာတာ တွင် လည်ကောင်း ကာလ ကြံချရာတွင် လည်ကောင်း လက်ခံရုံ
ယောက်ထောင် ဟူး ဂြိုဟ်သည့် အာရီ ဗျာရ မရကန် လောသား ခြေ မချစ်ရာ
စူးစါလော လည်အကျိုး ပွား မခံရ။ မိမိရာတာ တွင် ကိုယ်သည့် အာရီ ဗျာ
ယ မရကန် လောသား အကျိုး ကို မခံရ တကား လက်ခံယား လည် မသင် တ
ဟတကား မယား အကျိုး လည် မခံရ ဟတကား မိမိရာတာ ဖြစ်လော လက်ခံအကျိုး
ကို မခံရ ဟတကား ဂြိုဟ်သည့် အာရီ ဗျာ ယ မရကန် လောသား မိမိပွစွာ
လည်ရုံ ပျောက် ပျောက် ခြံတတ် ဖြစ်သကဲ့သို့ မား ကြိသသူ တို့ နှင့် မသင်
ခြံတတ် ဖြစ် ခြံတတ် ကား အလွှာ မသင် ကို ပေက မြို့ ရတတ် သည်
လ် (ဂြိုဟ်သည့် အာရီ ဗျာ ယ မရကန် လောသား အကျိုး ကို မခံစား ရ)

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

1231

[illegible]

လယ်ယာလုပ်ကိုင်သောသူတို့သည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
ပုဂ္ဂိုလ်တို့သည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
ကိစ္စတို့သည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
တစ်စုံတစ်ရာသည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
အစွဲအနွှဲသည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
ကိုယ်တိုင်သည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
ရလျက်သည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
လယ်ယာသည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
ထိုသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။
ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။

၇၀၀

[illegible]

[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be handwritten Burmese script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

(The text in this image is extremely faint and illegible due to low contrast and blurring.)

1

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

99

[illegible]

[illegible]

507

[illegible]

12

[illegible]

[illegible]

[illegible]

26

[The following text is highly degraded and largely illegible due to extreme blurring and noise in the original scan. It appears to contain Burmese script.]

9

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



819

[illegible]

[illegible]

$\cos$ [illegible]

[illegible]

66
57

[illegible]

506

CC
CL

[illegible]

[illegible]

312

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

2

9516

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single paragraph of handwritten text.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a formal document, possibly a letter or a manuscript page. The ink is dark, and the paper shows signs of wear and discoloration. The text is written in a single column, filling most of the page. The lines are closely spaced, and the handwriting is consistent throughout. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to severe fading or damage to the original document.]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

မြတ်စွာဘုရားကလေးတို့ကိုယ်တော်တော်ပင်
ငါးပါးကိုရသည့်အခါတိုင်းတည်းကလေးတို့သည်
ဆရာတော်ဘုရားတို့၏လက်ထောက်ကျင့်ကြံမှုများ
လောကီလောကိယဖြစ်ပေါ်လာခြင်းကိုမူလကတည်းက
ပေးတော်မူခဲ့ပြီးဖြစ်ပါသည်။ ထို့ကြောင့်လည်း
ရတနာတော်မြတ်ကိုသာယာဝပြောစွာဖြင့်
မြတ်စွာဘုရားကလေးတို့သည်လည်း
သို့သော်လည်းကောင်း၊ မြတ်စွာဘုရားကလေးတို့သည်
ထူးမြတ်စွာဘုရားကလေးတို့သည်လည်း
အရှင်ကလေးတို့သည်လည်းကောင်း၊
ထိုမှတစ်ပါးကလေးတို့သည်လည်းကောင်း

[illegible]

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to be Burmese script.]

[illegible]

[illegible]

၈၂၀
 ၈၂၁
 ၈၂၂
 ၈၂၃
 ၈၂၄
 ၈၂၅
 ၈၂၆
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[illegible]

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[illegible]

[illegible]

ပထမဦးစွာ ဤအမူအရာကို ကျင့်သုံးခြင်းသည် အလွန်အရေးကြီးသော အရာဖြစ်သည်။ အဘယ်ကြောင့်ဆိုသော် ဤအမူအရာကို ကျင့်သုံးခြင်းသည် အလွန်အရေးကြီးသော အရာဖြစ်သည်။ အဘယ်ကြောင့်ဆိုသော် ဤအမူအရာကို ကျင့်သုံးခြင်းသည် အလွန်အရေးကြီးသော အရာဖြစ်သည်။ အဘယ်ကြောင့်ဆိုသော် ဤအမူအရာကို ကျင့်သုံးခြင်းသည် အလွန်အရေးကြီးသော အရာဖြစ်သည်။

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of Burmese script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

532

[illegible]

אברהם

[illegible]

[illegible]

[illegible]

[illegible]

22

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single continuous paragraph.]

[illegible]

2

[illegible]

Spring

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain multiple columns of handwritten script, possibly Burmese or Thai.]

7

[illegible]

Spencer

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

၃

လောကယုဂ္ဂါရဝိသုဒ္ဓိကထာသင်္ဂရဟိတသုတ္တံ ၁၁၀
သာဓိကသင်္ဂရဟိတသုတ္တံ ၁၁၁
မဟာဝိသုဒ္ဓိကထာသင်္ဂရဟိတသုတ္တံ ၁၁၂
ဓမ္မဝိသုဒ္ဓိကထာသင်္ဂရဟိတသုတ္တံ ၁၁၃
ပညာဝိသုဒ္ဓိကထာသင်္ဂရဟိတသုတ္တံ ၁၁၄

လောကယုဂ္ဂါရဝိသုဒ္ဓိကထာသင်္ဂရဟိတသုတ္တံ ၁၁၀

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to extreme contrast reduction. It appears to contain several lines of handwritten or printed script.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes or indentations visible near the center of the page, likely where the binding was. The handwriting is very close together, filling most of the page area.]

39

[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to contain multiple lines of handwritten or printed script.]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

100

[illegible]

[illegible]

00

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Burmese manuscript.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with two columns of handwritten text in Burmese script. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some faint markings and possibly small holes or damage visible on the left side of the page.]

[illegible]

[The text in this image is extremely faint and illegible due to poor contrast and blurring.]

2263

[illegible]

အလှူသနားခြင်းကလည်းဟူသောကံရကံစိတ်သမ္ဘုဒ္ဓိသော်သည့်ဖြစ်ပြီး၍ကံတော်ဖြင့်မေးတော်မူ၏။ ၁၁နတ္တိဒုဗ္ဗဏ္ဏရဟိသိ။ ကံသာစာမသိဌိတာဥပါလိကောသုကောတာနုဝံဒုမ
သည့်သောကံပင်ရှိသောကြောင့်မကံစိတ်ဆုတ်သွယ်သောအရိုးနှင့်အရေသာကတ်လျက်။ ကျင့်လို့စွာ၍အရပ်၌။ နတ်ကားအဘယ်မည်သောသူနည်းဟုမေးတော်မူ၏။ ၁၂ပြိတ္တာမလ္လ
ထင်မြတ်သည့်မေးတော်မူလတ်သော်။ စကားထုံးထွ်ဖြင့်၍သို့နားတော်လျှောက်လေ၏။ ၁၃ဘဒ္ဒသယိယဟတာပုဗ္ဗအ
သာသမဗ္ဗိတာဆတ္တိတံသိဟိတံခေလံ။ သယံ ကံကံသိလေသုမံ။ သသ္မ္ဘဟယဟနာနိဝိရာတာနုညှိ။ သံဃာကသိသတ္တိနာနာ
ပရိယာနိသိတံ။ ပုပ္ဖလောဟိတာဆက္ခာမိ။ ပသု နိမာနဿာနုညှိ။ ဗလေနာစအနကံရာ။ နိလာမညှိပရာယနာဒေဟိပုတ္တကမေဒါနံ။ ဒ
ပုပ္ဖလောဟိတာဝတာရကား။ ၁၄ဘဏ္ဍ။ သနိတော်ကြီးသောအရှင်အကျွန်ုပ်သည့်။ နောက်၌။ ဖြစ်သောကံပင်၏အဖြစ်၌။ အရှင်ဘုရား၏အမိဖြစ်ခဲ့သူ။ သောသုတည်း။ အကျွန်ုပ်သည့်လုံလောသောဘဝ
၌နတ်ဖြင့်မကောင်မှုကိုပြုခဲ့သူ၏လူအဖြစ်မှသေခဲ့သော်။ အစာအရေမစားရသော။ လတ်လျှောသော။ ပြိတ္တာအဖြစ်၌။ ယခုဖြစ်လျာသတည်းလတ်သောအားဖြင့်သူကံသည့်။ လေးပညက်သောသလိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The overall appearance is that of a well-preserved but aged historical document.

[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some variations in line thickness and spacing. There are no visible margins or decorative elements, suggesting a utilitarian or official purpose. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

[The following text is highly faded and mostly illegible due to significant fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring approximately 10 lines of text written in a unique script. The text is densely packed and appears to be organized into two main sections separated by a horizontal line.

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a dense paragraph of Burmese script.]

[The page contains approximately 10 lines of handwritten text in a cursive script, which is mostly illegible due to extreme blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some visible ink blots and the paper shows signs of wear and discoloration.

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

600

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular tear or hole in the center. The script is dense and appears to be in a historical language, possibly Arabic or Persian, given the context of the image. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script than the rest of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular tear or hole in the center. The script is dense and appears to be in a historical language, possibly Arabic or Persian, given the context of the image. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script than the rest of the text.

[illegible]

၁

ဦးအောင်မြင်အောင်မြင်စွာ
လုပ်ကိုင်သောအခါ၌
ရက်စွဲပေးရန်အတွက်
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဆရာတော်

[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of Burmese script.)

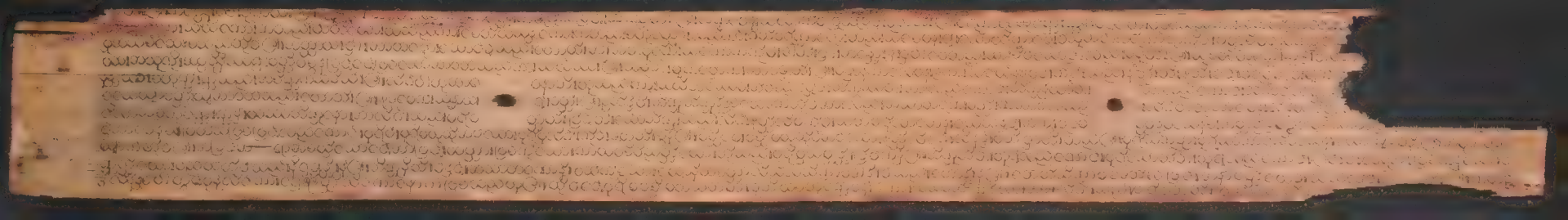


[illegible]

[illegible]

[illegible]

[illegible]



[The page contains dense handwritten text in Tamil script, which is mostly illegible due to extreme blurring and fading. The text appears to be organized into several horizontal lines across the page.]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, stained paper. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including discoloration and small holes.

[The text in this block is extremely faded and illegible. It appears to be a list or index of items, possibly related to the manuscript's contents.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

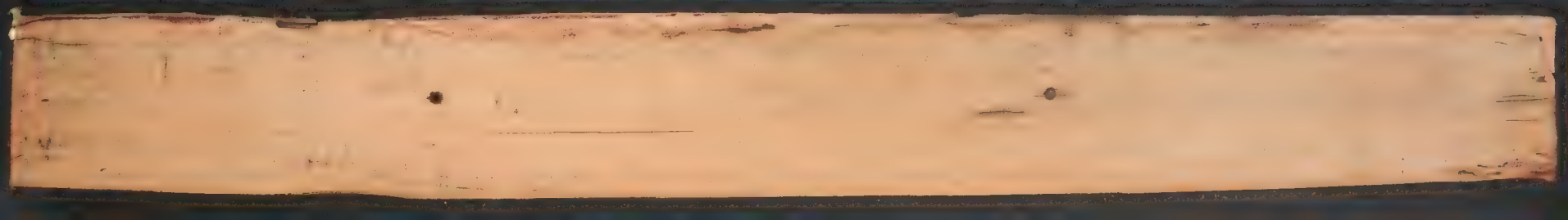
[illegible]

[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the leaf. The handwriting is cursive and fills most of the page area.]

[illegible]

95

[illegible]



[illegible]

[The text in this block is extremely faint and illegible due to significant fading or damage to the original document.]

[illegible]

ပလာနုဝေရမ္ဘကဝေဝာနာ။ သံဝရာတိက္ကမ ဝိသေနု ပဉ္စဝိမံဟူသော ခုတိယပဉ္စကကာ။ ။ ပဉ္စသိလိနိပါကကတိပါတ ခာပလာနုသိလိနိဓရမ္ဘကဝိလိနိ။ ခေဝာနာသိလိ။ သံဝရာ ဝိလိ။ အဝိတိက
ဇောသိလိ။ ။ အဝိနိဝါနုသယ။ ကာမေသုတိဓာဝရသယ။ မုသတိဝသယ။ ပိသု။ ကာဝါတယ။ နဇုသုဝါတယ။ သံဝရာ ပဉ္စသိလိယ။ ။ အဝိနိဇ္ဈာယ။ ဗျာဇိဝသယ။ မုသတိဝသယ။ ။ နေတွမေဒကမေဒသယ။ ။
အဗျာဇိဓရဝိဇ္ဈာဗိဇ္ဈာ။ ။ အာလောကသုညသယ။ သိနုပိဉ္စသယ။ ။ အဝိကေပေဒဉ္စသယ။ ။ ဇေဝဝတေသုဝိဇ္ဈာယ။ ။ ညာဝေသုသိဇ္ဈာယ။ ။ ပါမေဇ္ဈာသုဝိဇ္ဈာယ။ ။ ပဉ္စမဗျာဇိနုဇ္ဈာ
ကောနိ။ ။ ခုတိယဗျာဇိနုဇ္ဈာသုဝိဇ္ဈာ။ ။ တတိယဗျာဇိနုဇ္ဈာယ။ ။ ခုတိယဗျာဇိနုဇ္ဈာယ။ ။ အာကာသနုဇ္ဈာ။ ။ ခုတိယဗျာဇိနုဇ္ဈာယ။ ။ ခုတိယဗျာဇိနုဇ္ဈာယ။ ။
ယနုဇ္ဈာသုညသယ။ ။ ဝိညာနုဇ္ဈာသုညသယ။ ။ အာကာသနုဇ္ဈာသုညသယ။ ။ အာကာသနုဇ္ဈာသုညသယ။ ။ အာကာသနုဇ္ဈာသုညသယ။ ။ အာကာသနုဇ္ဈာသုညသယ။ ။
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နုဇ္ဈာသုညသယ။ ။ သမုဇ္ဈာသုညသယ။ ။ ပဉ္စဝိဇ္ဈာသုညသယ။ ။ နုဇ္ဈာသုညသယ။ ။ နုဇ္ဈာသုညသယ။ ။ နုဇ္ဈာသုညသယ။ ။ နုဇ္ဈာသုညသယ။ ။

[illegible]

၁။ သိသောအခါ ယူပဿနာယံ တက္ကစား ဖြစ်သင့်ခြင်းကို ရှုလျှင် ဖြစ်ပါသည်။ အပဋ္ဌိသဒ္ဓါယံ တက္ကစား ဖြစ်သင့်ခြင်းကို ရှုလျှင် ဖြစ်ပါသည်။
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 ၅။ သိသောအခါ ယူပဿနာယံ တက္ကစား ဖြစ်သင့်ခြင်းကို ရှုလျှင် ဖြစ်ပါသည်။ အပဋ္ဌိသဒ္ဓါယံ တက္ကစား ဖြစ်သင့်ခြင်းကို ရှုလျှင် ဖြစ်ပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is organized into several paragraphs, with some lines starting with a small, dark mark that could be a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of historical writing.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the writing. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or Italian. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear, discoloration, and some damage along the edges. The text is written on a single sheet of paper, which is slightly wrinkled and has some staining. The overall appearance is that of a historical manuscript or a personal letter from the 16th or 17th century.

[The text in this block is extremely faded and illegible due to low contrast and poor scan quality. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

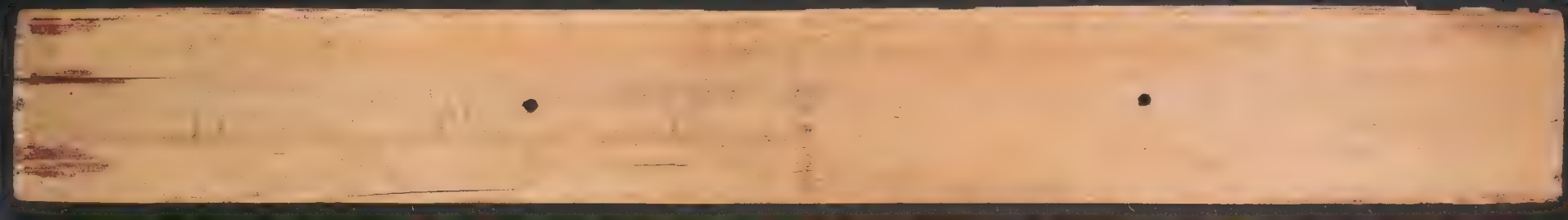
[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black, and the parchment is aged and yellowed. There are some stains and wear visible on the surface. The text is dense and fills most of the page area.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

99

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines. There are some ink blots and signs of age throughout the document.]

[illegible]

[illegible]

10

[illegible]

(11)

[illegible]

[illegible]

(113)

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to contain several lines of Burmese script.]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains extremely faint, illegible handwritten text in Devanagari script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains faint, illegible handwritten text in Devanagari script.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear, including a large tear at the top center and several dark spots (possibly ink stains or foxing) scattered across the page. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, yellowish paper. There are several large, dark stains or holes visible on the left side of the page, suggesting damage or binding issues. The handwriting is very close together, filling most of the page area.]

[The text in this image is extremely faded and illegible due to poor scan quality.]

ပြည်သူတို့၏အသုံးပြုမှုများကိုလေ့လာရန်အတွက်
ယခုကဲ့သို့သောစာမျက်နှာများသည်အလွန်အရေးကြီးပါသည်။
ထိုစာမျက်နှာများသည်အချိန်နှင့်အမျှပြောင်းလဲနေပြီး
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ထိုစာမျက်နှာများကိုအသုံးပြုနိုင်ရန်အတွက်
ကျွန်းုပ်ချုပ်မှည့်ဆိုလိုသည်မှာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u', 'v', and 'x'.

202

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

0005

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the image. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with two distinct circular holes visible on the right side, suggesting it was once part of a bound book or folder. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a record or a letter, with some lines starting with capital letters. The paper shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark or initial. The overall appearance is that of a historical record or a personal letter.

[illegible]

(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense block of Burmese script.)

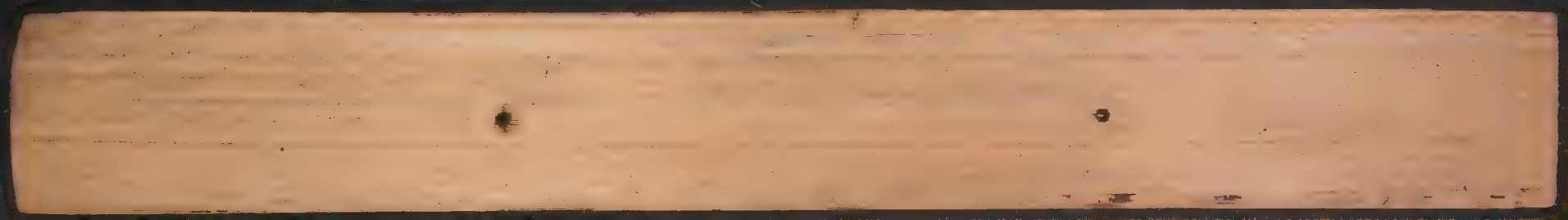
[The following text is highly degraded and illegible due to extreme blurring and noise. It appears to be a single paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

1890



[illegible]

[illegible]

ME

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a record or a letter. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots on the paper, possibly due to age or damage. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law" in some of the legible words. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the cursive script.

[The following text is extremely faded and largely illegible due to significant fading and staining.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

一、凡欲求道者，必先修心。心如明鏡，物来则照，物去不留。此乃修道之基。
 二、其次修身。身如土木，雕琢而成。去其粗鄙，存其纯朴。此乃修道之本。
 三、其三炼性。性如火石，锻炼而坚。去其浮躁，存其沉静。此乃修道之要。
 四、其四积德。德如水镜，映照万物。去其私欲，存其公心。此乃修道之功。
 五、其五悟理。理如虚空，广大无边。去其执着，存其超脱。此乃修道之果。
 六、其六守戒。戒如堤防，防止泛滥。去其杂念，存其正念。此乃修道之护。
 七、其七参访。参如明灯，指引方向。去其迷途，存其正道。此乃修道之助。
 八、其八闭关。关如屏障，隔绝尘世。去其干扰，存其清净。此乃修道之法。
 九、其九持咒。咒如神药，治病救人。去其病魔，存其健康。此乃修道之秘。
 十、其十诵经。经如宝典，智慧无穷。去其愚昧，存其觉悟。此乃修道之业。

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of Burmese script.]

[The following text is extremely faint and illegible due to severe fading or damage to the original manuscript page.]

[The text in this image is extremely faded and illegible.]

[illegible]

[Faint handwritten Burmese script]

2411

May 1 /

[illegible]

22

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a large, irregular tear on the right side. The script is dense and fills most of the page. The paper is aged and discolored.

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]



Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which obscure some of the text. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, ornate initials or decorative elements interspersed throughout the text, including a prominent 'X' and a 'C' in the upper right, and a 'D' in the lower right. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of such decorative initials. The paper shows signs of age, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initial letters. The paper shows signs of wear, including small holes and discoloration, suggesting its age.

[illegible]

1891

[illegible]

(The text in this block is extremely faint and illegible due to the quality of the scan.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and abbreviations. The parchment is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous narrative or a list of entries. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ဒုဿာရဇာ

[illegible]

com

55

[illegible]

[illegible]

[illegible]

99

Geology.

77

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper shows signs of wear, including creases and discoloration.

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality or fading of the original document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some dark spots and irregularities in the ink, suggesting it is an older document. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of dense, flowing script. There are several large, dark ink blotches or stains, particularly in the middle and lower right sections, which obscure some of the text. The overall appearance is that of an old, possibly Arabic or Persian, manuscript.

[The image shows a single page from an ancient manuscript, likely a liturgical book or calendar. The text is written in a dense, cursive script, possibly Syriac or Arabic, arranged in multiple horizontal columns. There are several large, ornate initials or decorative elements interspersed throughout the text. The parchment appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible staining and wear along the edges.

SM

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of Burmese script.]